

FOR IMMEDIATE RELEASE

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"CINEMA INSOMNIA" ANNOUNCES ITS THIRD SEASON OF LOW-RENT CLASSICS

(REVISED LISTING, IN ORDER OF BROADCAST)

NIGHT OF THE LIVING DEAD (1968) - No, it's not about Mr. Lobo's honeymoon - this is the original low-budget Halloween classic about rampaging brain-eaters from beyond the grave.

THE BRAIN THAT WOULDN'T DIE (1963) - The doctor keeps his fiancé's head alive in a casserole pan while he dredges the strip club for a suitable body.

GIGANTIS: THE FIRE MONSTER (1955) - Second "Godzilla" feature has the big guy with a name change and his first giant angry enemy. Campy fun good time.

INVASION OF THE NEPTUNE MEN (1959) - Small Asian boys in short pants befriend a super-hero they named "Space Chief", who drives around in his interstellar low-rider to pimp-slap the bullet-head drones from the Water Planet.

VOYAGE TO THE PREHISTORIC PLANET (1965) - Badly dubbed cosmonauts and brave robot John travel to the Planet of Storms to escape Roger Corman's inserted footage and hatchet-job editing.

DEVIL DOLL (1961 ?) - A hypnotist sports wood for showgirls in this dummied-down entry in the spooky-ventriloquist genre.

A BUCKET OF BLOOD (1959) - Roger Corman's "Little Coffee Shop of Horrors" about a milquetoast sculptor who covers Bert Convy in clay.

SUPER ARGO (1968) - Masked wrestler in red pajamas is Italy's greatest secret agent.

GAMERA SUPER MONSTER (1980) - Three superwomen who work at the mall befriend a small boy and his pet turtle. Together they battle space pirates who are liberally ripping off George Lucas.

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IN SEARCH OF ANCIENT ASTRONAUTS (1973) - Rod Serling submits - for your approval - a "rockumentary" about stone-age aliens.

A CHRISTMAS CAROL (1935) - Of course it's a horror movie. Honest - it's got ghosts in it. There's even a headstone... All right, well maybe it's more of a sci-fi film. Time travel, parallel universes... Oh, never mind.

SHE-CREATURE (1956) - A hypnotist dabbles in soul migration, transmogrification, and past-life regression, discovering his assistant evolved from a sea-dwelling crab demon.

FIRST SPACESHIP ON VENUS (1959) - Dome-headed robot plays space chess with crew members - sound familiar? Another film in which five astronauts travel to Venus looking for aliens... and don't find any.

CREATURE (1985) - Low-budget "Alien" knockoff with some soft-reactor-core astronautness, with special effects by the Scotek Brothers (who did the very legitimate knockoff of "Alien" - known as "Aliens").

CARNIVAL OF SOULS (1962) - Accept no remakes. Dear-caught-in-the-headlights Candace Hilligoss can't escape from fate (or the "man"). An inspiration for Tim Burton and M. Night Shyamalan, among too many others.

MONSTER FROM A PREHISTORIC PLANET (1967) - Japanese industrialists steal a baby Pterodactyl which is worshipped by natives of Obelisk Island... who look suspiciously like Japanese people smeared with shoe polish.

GIGANTUS VS. THE SMOG MONSTER (1971) - Japan's King of Monsters goes under his lesser-known pseudonym (to avoid litigation) to protest the fascist industrial fatcats freaking his scene.

THE DAY TIME ENDED (1980) - A strange pyramid causes time warps that annoy a Southwestern ranch family - and anyone attempting to figure out what the hell is going on.

DEMONS (1985) - Mr. Lobo is trapped in a movie theatre with a gory, Italian giallo.

WASP WOMAN (1960) - Susan "Art Imitates Life" Cabot is an aged cover girl-turned-makeup mogul who tries to regenerate her career by regenerating herself, with the aid of royal wasp jelly.

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SUPERWHEELS (1978) - The fourth installment in a series of West German "talking car" films, starring a yellow VW Bug named Du-Du. Freewheeling nuns also enter the big race in a two-headed car... apparently named Ca-Ca.

SANTO VS. THE VAMPIRE WOMEN (1962) - A professor's daughter bears the bat-shaped birthmark... and she is kidnapped by a gang of girl vampires. His only hope of saving her is to use his atomic wall-screen to contact a silver-masked Mexican wrestler.

DICK TRACY MEETS GRUESOME (1947) - Chester Gould's comic strip is known for its over-the-top mutant criminals like Pruneface, Flattop and the Brow. Unfortunately, the makeup artists' strike of 1947 forced the producers to settle for Boris Karloff with some eyeliner and his hair parted on the wrong side.

THE DAY THE EARTH CAUGHT FIRE (1961) - Two simultaneous nuclear tests (at the North and South Poles) send the earth out of its orbit and on a collision course with a ridiculous plot. The fate of the free world (and the rest of it) lies in the hands of an alcoholic newspaperman with grabby hands.

PRINCE OF SPACE (1959) - A man in pajamas, armed only with a barbecue lighter, faces the unbelievably named Phantom of Krankor. Also known as "Yusei oji", "Invaders From Space", "Invaders From The Spaceship" and "The Star Prince".

BIGFOOT: THE MYSTERIOUS MONSTER (1975) - Narrator Peter Graves relies on the good name of Bigfoot to add credibility to his career.

STAR CRASH (1979) - Painfully Italian ripoff of "Star Wars" and "Barbarella", and every other science fiction movie made between the years of 1968 and 1988. Some of the worst stop-motion animation this side of "Flesh Gordon".

THE HORROR OF PARTY BEACH (1964) - In a surf's-up, swingin' beach community in Connecticut, a monster flashing a mouth full of wieners crashes the party. (At least they looked like wieners, or some kind of sausage-like protrusions.)

CINEMA INSOMNIA: SEASON 4 (Fall 2004)

A whole new slate of misunderstood movies will be coming your way, including such cultural flotsam such as "House on Haunted Hill", "Reefer Madness", "Who Killed Doc Robbin?", "Things to Come", "Santa Claus Conquers the Martians" and oh so many more.

Much more information can be found on the internet at
<http://www.cinemainsomnia.com> .